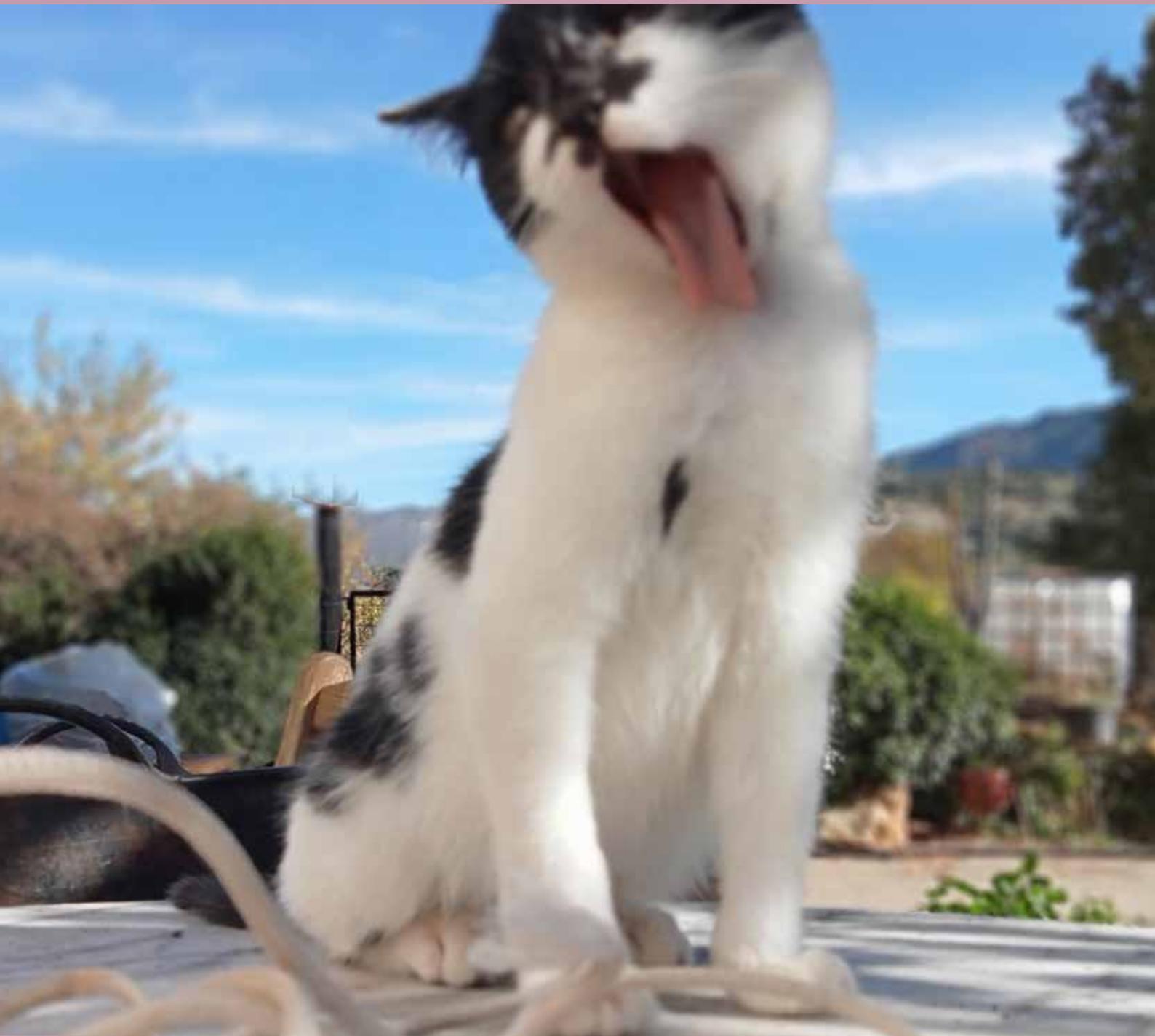


The cat's tongue



**III open call for artists in residence
in El Hacedor
2023**

"Recordó bruscamente que en un café de la calle Brasil (a pocos metros de la casa de Yrigoyen) había un enorme gato que se dejaba acariciar por la gente, como una divinidad desdeñosa. Entró. Ahí estaba el gato, dormido. Pidió una taza de café, la endulzó lentamente, la probó (ese placer le había sido vedado en la clínica) y pensó, mientras alisaba el negro pelaje, que aquel contacto era ilusorio y que estaban como separados por un cristal, porque el hombre vive en el tiempo, en la sucesión, y el mágico animal, en la actualidad, en la eternidad del instante".

Jorge Luis Borges, *El sur* 1944.



The cat walks, hunts, shits, meows in two languages and ignores your presence at the least expected moments. The cat is independent, fierce and unconquerable. The cat is one of the wild animals we try to domesticate without success, and they remind us, wherever we are, of the non-human, the natural, close to us.

When the cat shows us its tongue, it is happy. The cat's tongue spits out pure emotion. The cat is a tractor to carry the pain or the sprout that envelops love. The cat is poetry.

When we cuddle a cat, we are reminded of the monotony, the rhythm of the sea or the sound of the wind when we look out of the window in the morning. The purr accompanies in harmony with the movement of our hand. We unwillingly sing the melody of our grandmother cradling her grandchild and listen to her voice. The cat is poetry.

It is poetry that we want to talk about. Poetry in any of its expressions: photographed, carved, painted, danced, dramatized or even written. Poetry in the context of the rural, in a world where silence can still be heard and life can be disturbed by natural obstacles: a bunch of snow, heavy wind or a big mountain in front of us. Poetry as an expression of freedom, restricted by its own laws. Poetry as a daily habit and faithful companion of the essential, considered normal, rituals.

Poetry is the celebration of the word. The festival is the cumulus of the poetic word.

Let's celebrate.



TERMS AND CONDITIONS OF THE CALL EL GATO CON LENGUA

In this year 2023 we offer, for the third consecutive year, to work in the spaces of El Hacedor, both indoors and outdoors, according to the following rules:

I.- Participants

Any interested artist may participate in this call in their own name, on behalf of a collective or company.

II.- Proposals

The project must be related to poetry: visual poetry, rural poetry..., beyond words. They can be plastic, literary, performative proposals...

We invite artists to think about the word as a vehicle of transmission, poetry as an object of construction, song as an element of communication.

The word united to the image for the description of the landscape, of the cave, of the unknown inner world. The word that demonstrates, teaches and fables. The word that sings and evokes to become tangible, to seduce us to discover the darkest wells of our being or the world around us.

The participating artists will present a sketch or draft of the exhibition project to be carried out in the interior and/or exterior space of the Hacedor, if selected.

All artistic disciplines are accepted, including sculpture, photography, theatre or dance, as long as they leave a visible stamp in the spaces of El Hacedor.

III.- The work

The works produced during the residencies will form part of the exhibition *Imágenes y Palabras* organises in collaboration with Silvestris Festival (Covarrubias, Burgos) and will be opened at El Hacedor mid-October.

The work produced is the intellectual property of the artist(s), but the work will remain at El Hacedor for at least three years.

IV.- Time

The selected artists will be invited to El Hacedor for a stay of nine days. Artists wishing to stay more time can do so by paying a small compensation.



V.- Contribution of El Hacedor

El Hacedor offers a working space, the use of tools and materials of the workshop and residence in our hostel for the time specified in the present conditions. The artist has the possibility to present his/her work to the public during the gastro-artistic meetings we organize periodically. Imágenes y Palabras assumes the costs of the public exhibition presentation. The selection of a proposal will not entail any other obligation for El Hacedor (especially of economic nature) beyond the cession of the space and the inclusion of the exhibition in its usual channels of publicity. The contribution of El Hacedor does not include the transport and living expenses of the artists.

V.- Presentation of applications

Interested artists should send their application to: hacedor@imagenesypalabras.com

Documentation:

- Registration form.
- CV of the artist or group.
- Brief description of the project in a maximum of three pages and three photographs/designs (JPG format) or a video of max. two minutes.
- Any other document considered relevant.
- Indication of availability to carry out the work as indicated in the calendar (registration form).

VI.- Selection of proposals

The selection of proposals will be made by a jury made up of:

- A representative of the Asociación Imágenes y Palabras.
- A representative of Silvestris Festival.
- A representative of the territory.

VII.- Calendar and deadlines

The deadline for submitting projects is May 15th, 2023 until 00:00 hours.

The jury's decision will be communicated to all artists who have submitted a project by May 30th. The selected artists or groups will carry out the works at El Hacedor between 01 July and 20 October 2023.



**ask for the registration form:
hacedor@imagenesypalabras.com**

Imágenes y Palabras, Cultural Association

Since 1999, the cultural association Imágenes y Palabras has organized activities related to arts and culture in villages, countryside and cities, mainly in the province of Burgos. We organize exhibitions (both group and individual) of any artistic discipline, film presentations, theatre shows, poetry recitals, music concerts, dance, talks, book presentations, meetings and any other activity that meets the objectives of our association.

Imágenes y Palabras runs and manages El Hacedor since 2010: a 150-m2 contemporary art gallery, divided into three connected rooms and workshops for individual or group artistic production.

The workshops are equipped with a wide range of tools and materials, drawing and work tables, a press for prints, screen printing equipment, sewing machines, all kind of hand and electric tools for creation with stone, wood or concrete, a library with catalogues, magazines, art books, ...

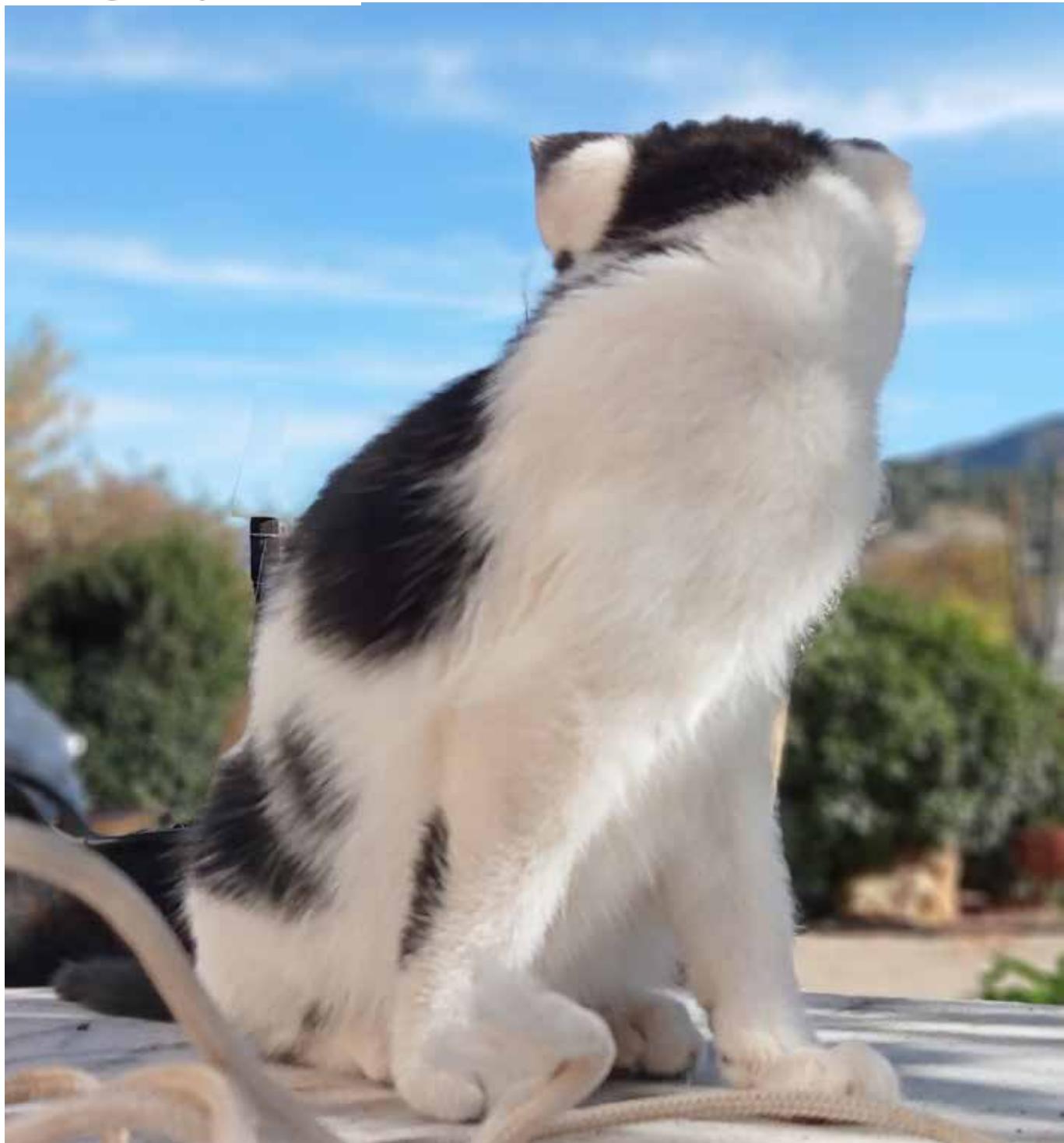
The pieces produced in the workshops find their exhibition in the gallery or outside in the areas adjacent to El Hacedor. We also have space for outdoor sculptures and artistic interventions in a 3,000 m2 area, which are compatible with the life of our donkeys.





El Hacedor
de Imágenes y Palabras

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